

2. Schriftlesung (... Lob sei dir, o Christe!)

Eh - re sei dir, o Herr!

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The melody in the treble staff is composed of half notes: D4, E4, F#4, G4, A4, B4, and C5. The bass staff provides a simple harmonic accompaniment with half notes: D3, E3, F#3, G3, A3, and B3. The piece concludes with a double bar line.

Segen (... und gebe dir Frieden.)

Amen, Amen, Amen.

Schlussgesang
attacca

Detailed description: This is a musical score for a benediction. It features a piano accompaniment with a treble and bass clef. The melody is simple and repetitive, with the word 'Amen' repeated three times. The final measure is marked 'attacca', indicating a transition to the next section.

sonantlich an den Schlussgesang angepasst werden (z.B. wenn 421, dann Amen in E-Dur spielen usw.)

Abendmahl

(nach dem Lobgebet:)

Hei-lig, hei - lig, hei - lig ist der Herr Ze - ba-oth; al - le Lan - de sind sei-ner Eh - re voll. Ho - si - an - na

Detailed description: This is the first part of the 'Abendmahl' section. It features a piano accompaniment with a treble and bass clef. The melody is in G major and consists of a series of eighth and sixteenth notes. The lyrics are 'Hei-lig, hei - lig, hei - lig ist der Herr Ze - ba-oth; al - le Lan - de sind sei-ner Eh - re voll. Ho - si - an - na'.

in der Höh - e. Ge - lo - bet sei, der da kommt im Na - men des Herrn. Ho - si - an - na in der Höh - e.

Detailed description: This is the second part of the 'Abendmahl' section. It features a piano accompaniment with a treble and bass clef. The melody continues from the previous part. The lyrics are 'in der Höh - e. Ge - lo - bet sei, der da kommt im Na - men des Herrn. Ho - si - an - na in der Höh - e.'

(nach den Einsetzungsworten:)

Chri-ste, du Lamm Got - tes, der du trägst die Sünd der Welt, er-barm dich un - ser Chri-ste, du Lamm Got - tes,

Detailed description: This is the third part of the 'Abendmahl' section. It features a piano accompaniment with a treble and bass clef. The melody is in G major and consists of a series of eighth and sixteenth notes. The lyrics are 'Chri-ste, du Lamm Got - tes, der du trägst die Sünd der Welt, er-barm dich un - ser Chri-ste, du Lamm Got - tes,'.

der du trägst die Sünd der Welt, gib uns dei-nen Frie - den. A - - - - - men.

Detailed description: This is the fourth part of the 'Abendmahl' section. It features a piano accompaniment with a treble and bass clef. The melody is in G major and consists of a series of eighth and sixteenth notes. The lyrics are 'der du trägst die Sünd der Welt, gib uns dei-nen Frie - den. A - - - - - men.'